

The plot: a searing portrayal of the impact of grief for the Jarretts, an upper middle class white family in a wealthy suburb of Chicago, after the accidental death of their older teenage son and the attempted suicide of their younger and surviving son.

What was this 1980 movie directed by Robert *Redford?*

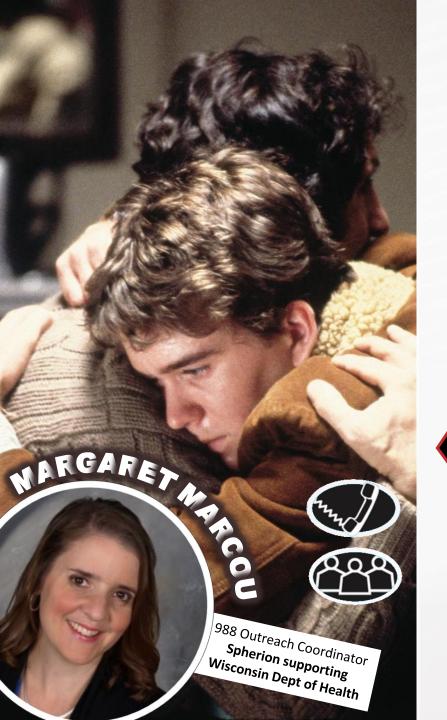
A: Ordinary People

C: Terms of Endearment

B: On Golden Pond

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"Forty years ago, 'Ordinary People' changed the way movies think about grief, psychotherapy, Oscar campaigning and Mary Tyler Moore. It was a radical ask for viewers to relate to the pain in this family war zone."

- Roger Ebert, 2020

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D: Places in the Heart